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Date of Birth: 11.26.1982

Portfolio

Resume:

Education / Experience:

07.02.12 - still employed	atelier ww _ Zurich, Switzerland
09.01.08 - 06.30.12	square one architects GmbH _ Winterthur, Switzerland Architect
09.03.11 - 11.29.11	Traveling in South America (Cuba, Brazil, Uruguay to Buenos Aires)
04.30.09 - 07.11.09	Traveling in USA from New York to San Francisco by rental car
07.29.08 - 08.22.08	Widmer Architects _ Frauenfeld
08.21.07 - 09.04.07	Intern (Supervisor: Peter Widmer, HTL)
07.16.07 - 07.27.07	
10.24.05 - 06.20.08	ZHAW, Zurich University of Applied Science _ Winterthur Student, B.A. Architectural Studies
08.30.05 - 10.07.05	Embassy Schools _ Oxford, United Kingdom Student, Certificates of English - Intensive & Standard
12.06.04 - 08.26.05	Architects denkwerk GmbH _ Winterthur Intern (Supervisor: Joachim Mantel, dipl. Arch. ETH/SIA/SWB)
11.01.03 - 12.31.04	Zimmer GmbH (Orthopedics) _ Winterthur Designer (Development of knee technology)
07.14.03 - 10.24.03	Mandatory military service
08.15.99 - 08.15.03	Vocational Technical School (BMS) _ Winterthur Part-time student (during Apprenticeship)
08.15.99 - 08.15.03	AZW & Zimmer GmbH _ Winterthur Apprenticeship as CAD-Designer

Languages

German
English
French
Spanish

Mother tongue
Very good knowledge
Basic knowledge
Basic knowledge

Software knowledge

Allplan
AutoCAD
3D Studio Max
Winbau (Construction Ind. Admin)
ArchiCAD
Adobe Photoshop CS2
Adobe Indesign CS2
Adobe Illustrator CS2
Microsoft Office
Unigraphics CAD (Mechanical Engineering)
Auto CAD + ME10 (Mechanical Engineering)

Very good knowledge
Very good knowledge
Good knowledge
Basic knowledge
Very good knowledge
Good knowledge
Good knowledge
Basic knowledge
Very good knowledge
Very good knowledge
Good knowledge

Hobbies

City trips, photography, rock climbing

References

Mr. Aram Mayor
square one architects GmbH
Winterthur

Tel.: + 41 52 214 08 88



3rd Semester

Design: Detached House (individual work)

Theme: living, space, purpose

Location: Rorschacherstrasse, St. Gallen, CH

Instructors: Peter Quarella, Stefan Zwicky
Beat Consoni, Axel Fickert

Task:

To create a family home on the long, narrow, parcel of land on the Rorschacherstrasse.

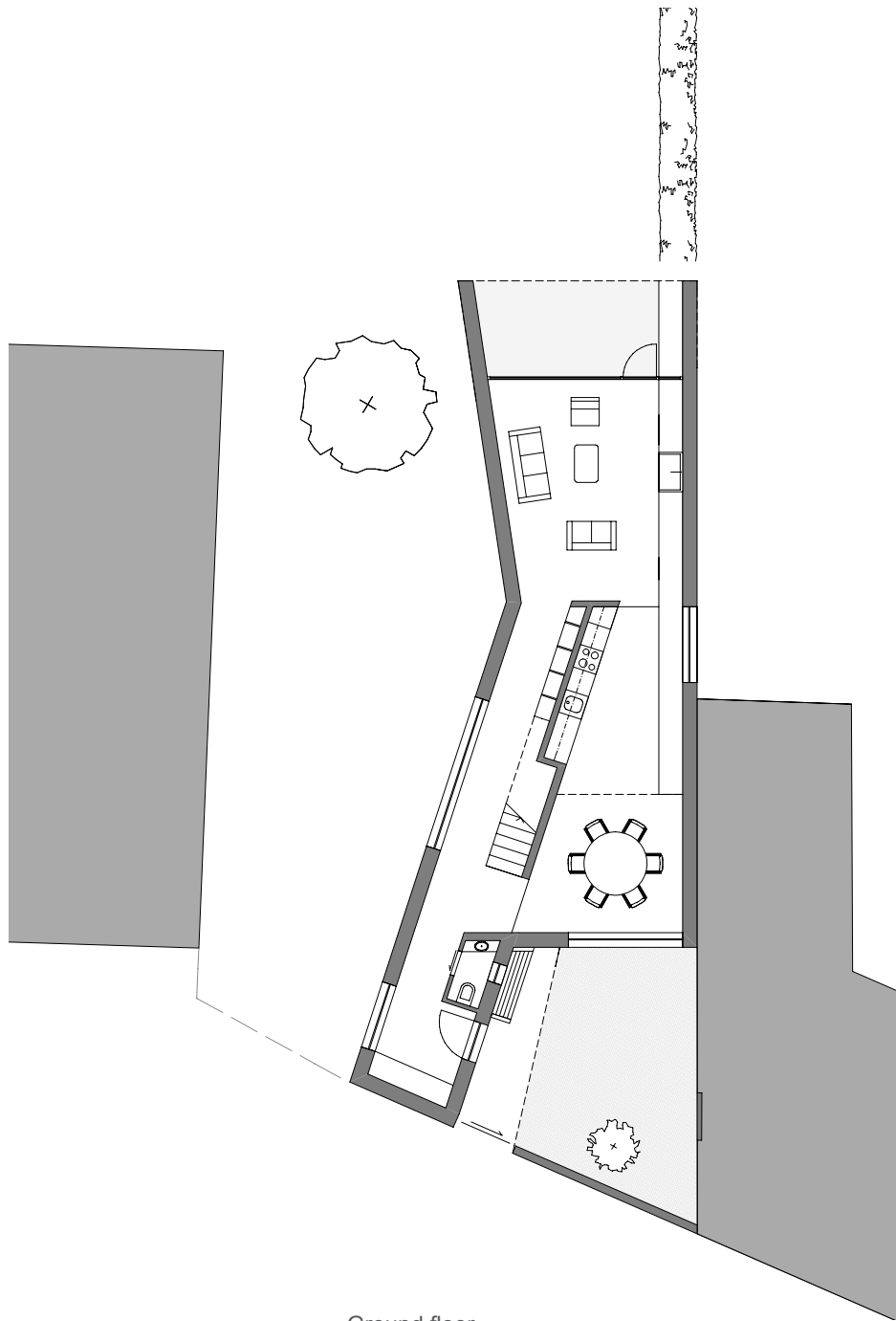
The space includes a living room and dining room, kitchen, bathroom, 2-3 individual rooms, an office and a covered outdoor space.

The main focus is on the formulation of the living areas, the design of the layout and the use of materials.

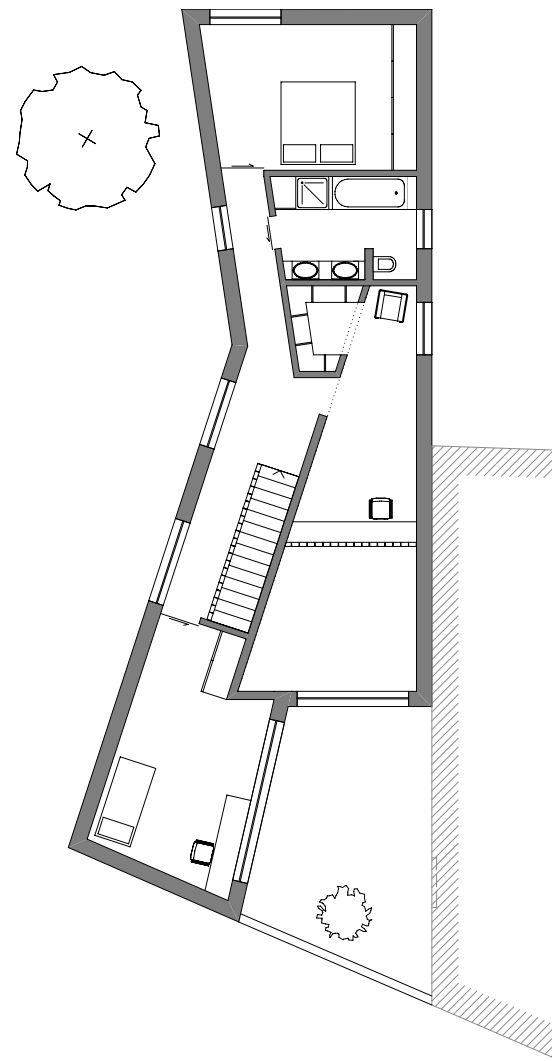
Project Description:

The strong line of the economy building is formed on the one hand by its direction and on the other by the drivers gateway. Both should be preserved and strengthened. After entering the first door, one finds oneself in a buffer zone, an inner courtyard. Through this one reaches the main entrance. The floor layout as well as the side views of the house opens onto the courtyard. The living area is oriented toward the garden.

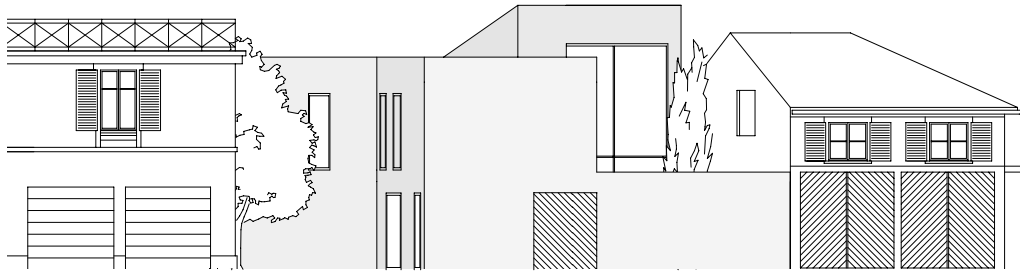




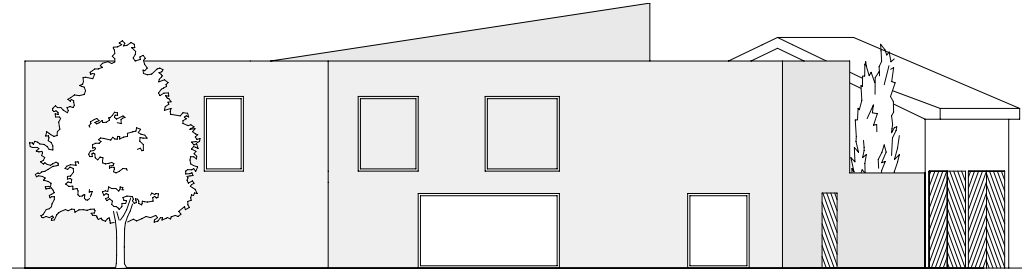
Ground floor



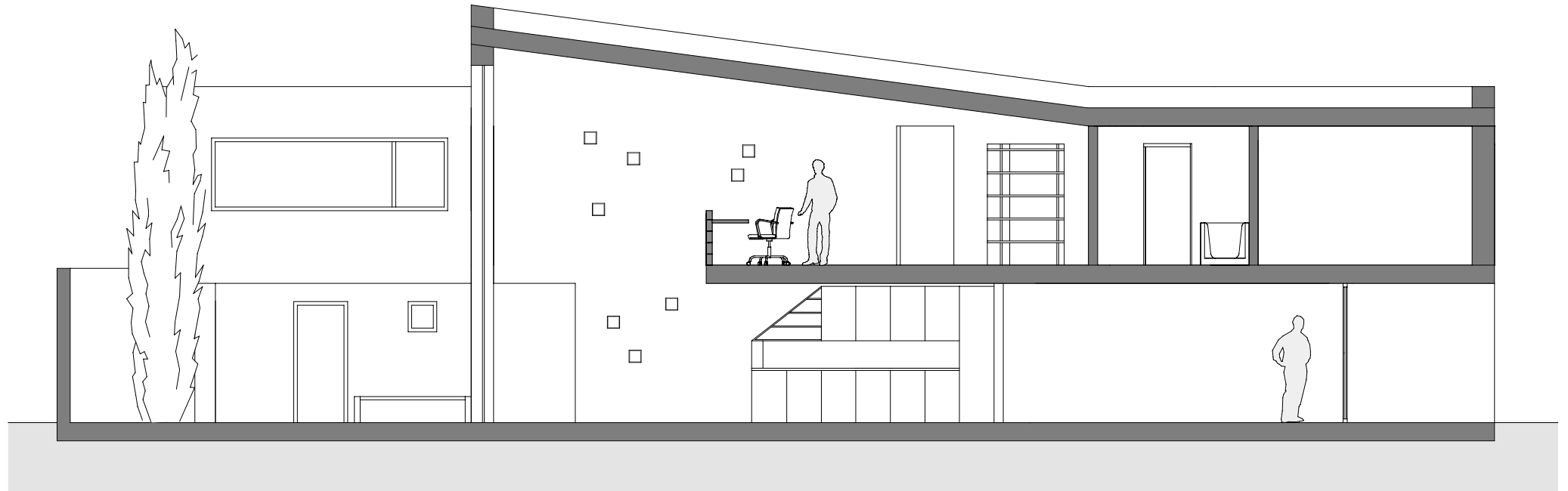
Upper floor



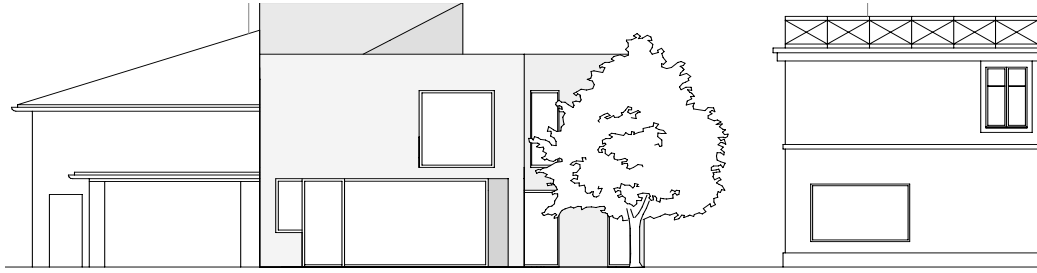
South facade



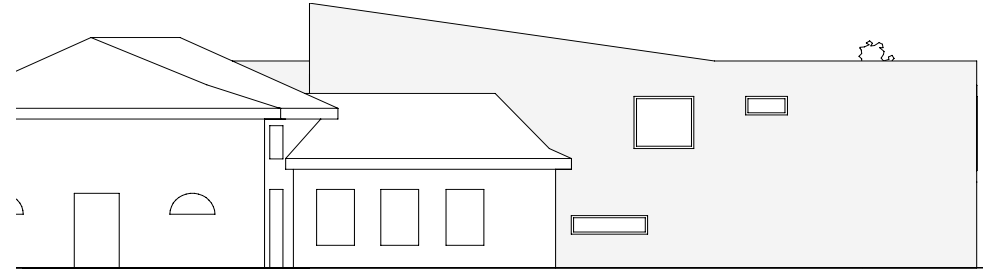
West facade



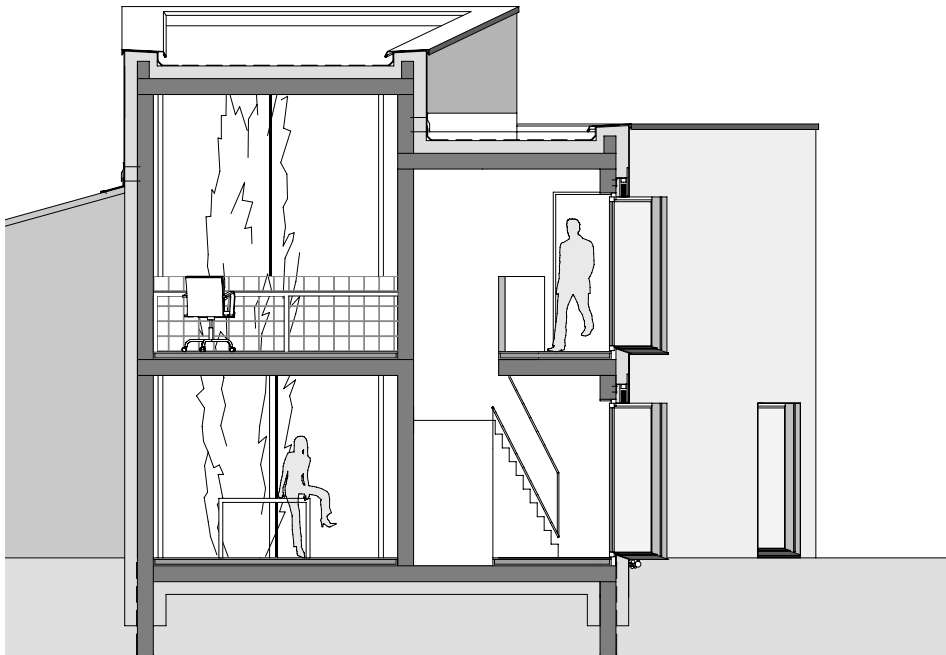
Longitudinal section



North facade

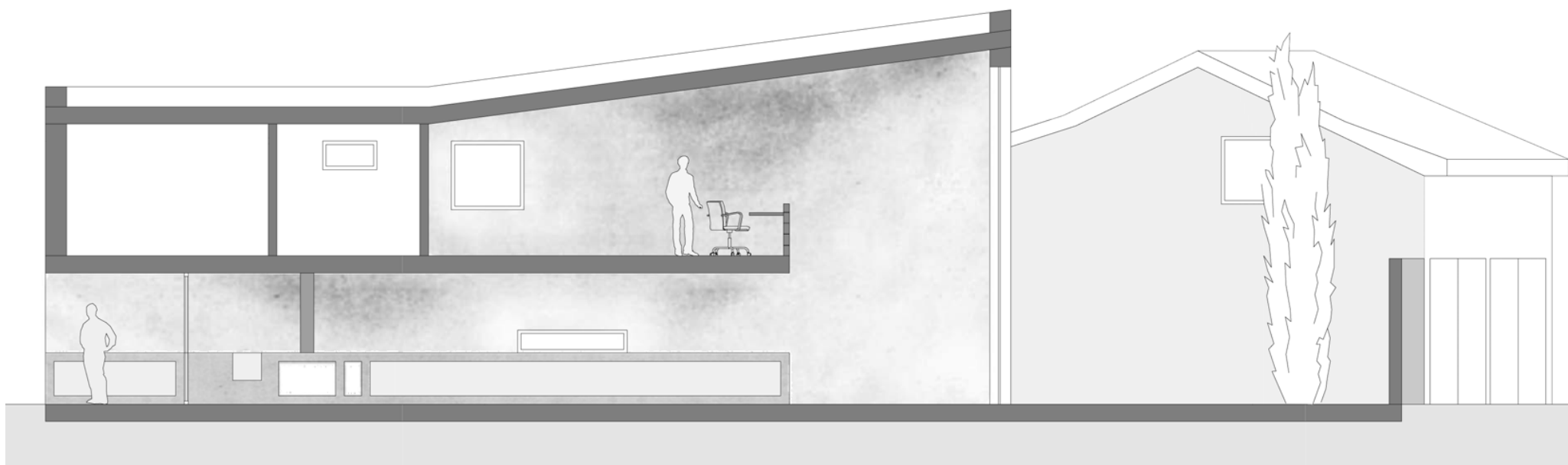


East facade



Cross section





Longitudinal section



4th Semester

Design: Apartment building (individual work)

Theme: Apartments, space, context

Location: Bergmannstrasse, Berlin, Germany

Instructors: Peter Quarella, Stefan Zwicky
Beat Consoni, Axel Fickert



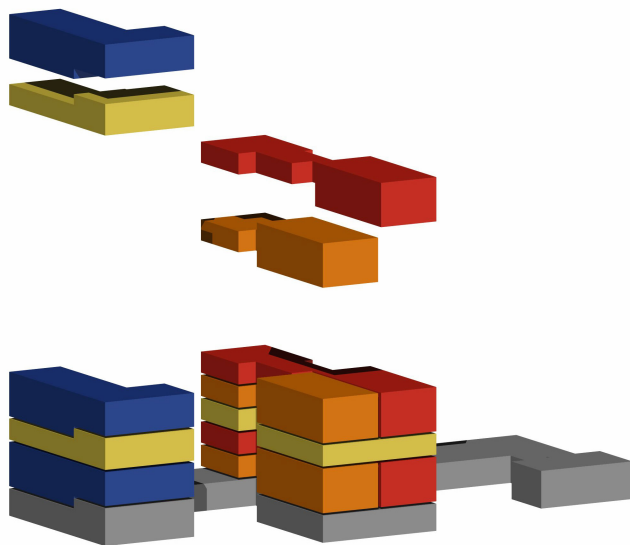
Task:

To create an apartment building to be built in Berlin. The size of the building has to conform to the site and to integrate into the existing urban fabric. The project should include all standard sizes, from 2.5 to 5.5 roomed apartments.

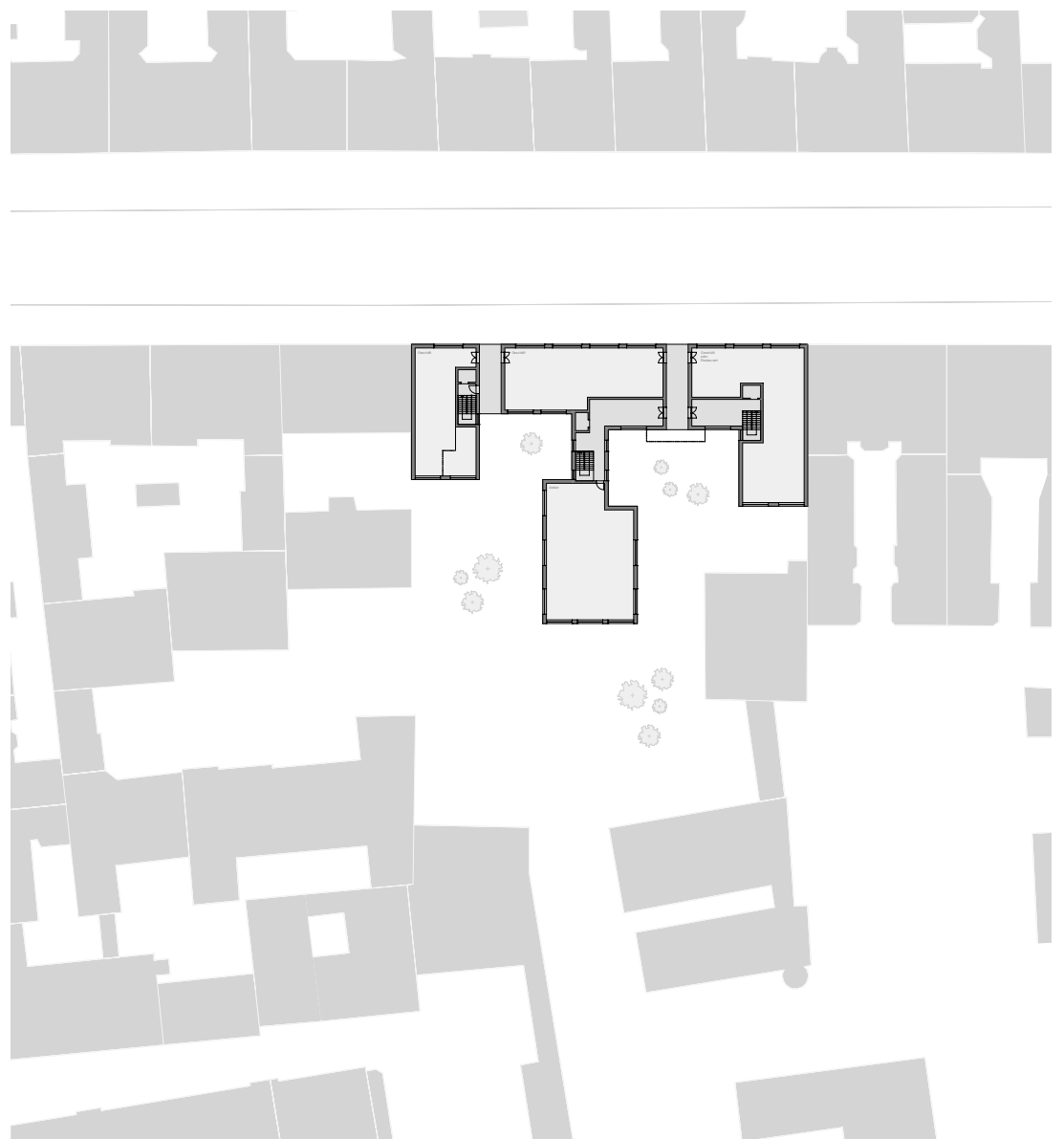
Project Description:

The Bergmannstrasse, located in the north, and the open spaces to the south containing several small-scale buildings, are the starting point for shaping the design. The building is to be adjoining so that the backyard area is protected from the street. The southern facade can be opened and, thanks to an enlarged southern facade development, much light and air is captured.

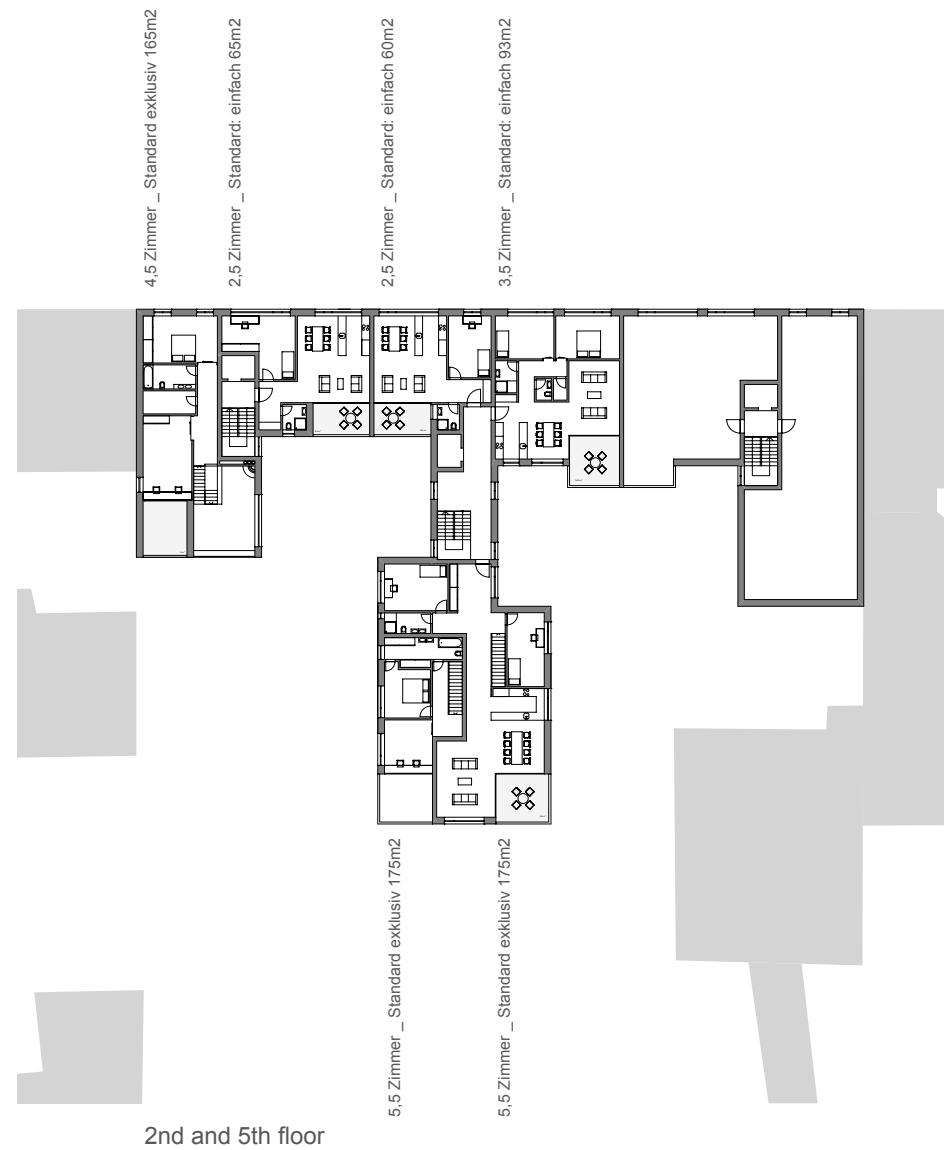
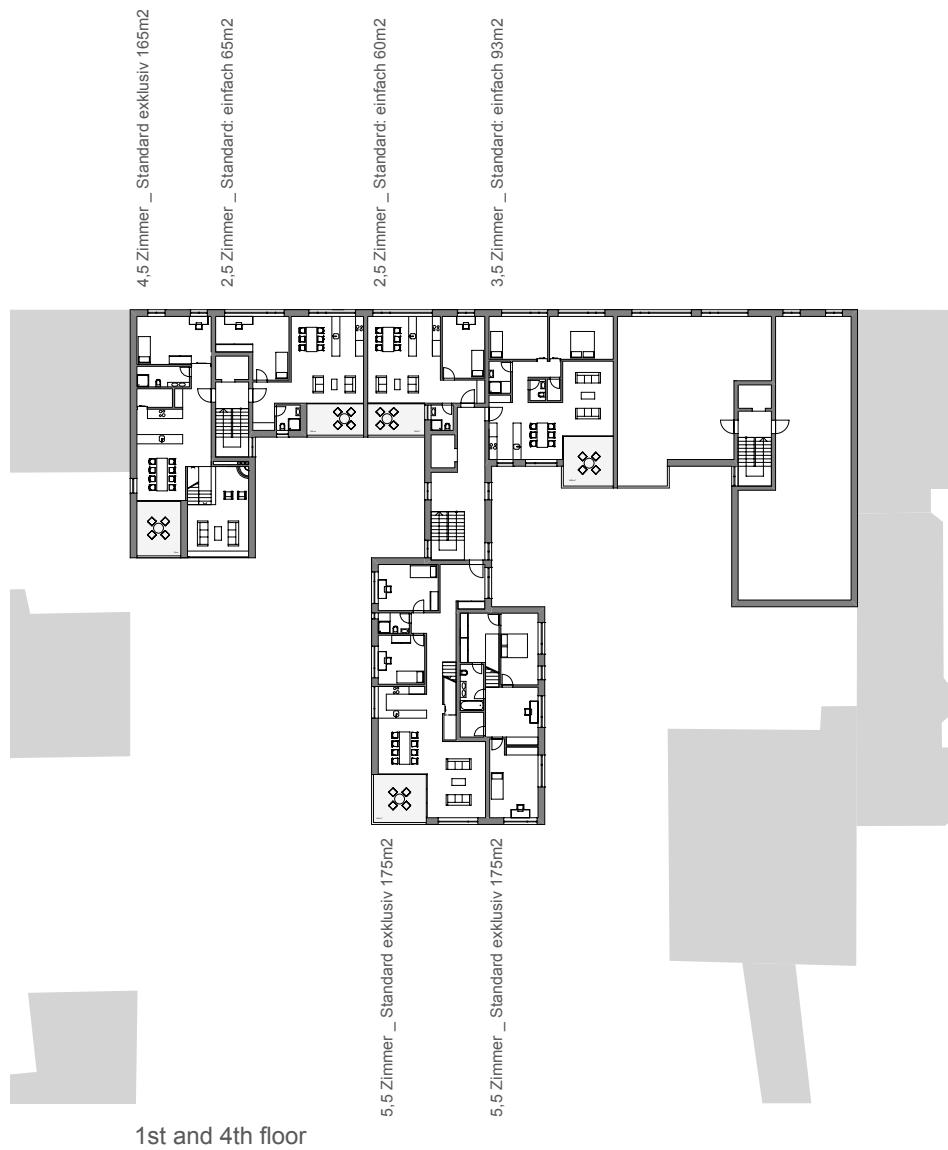


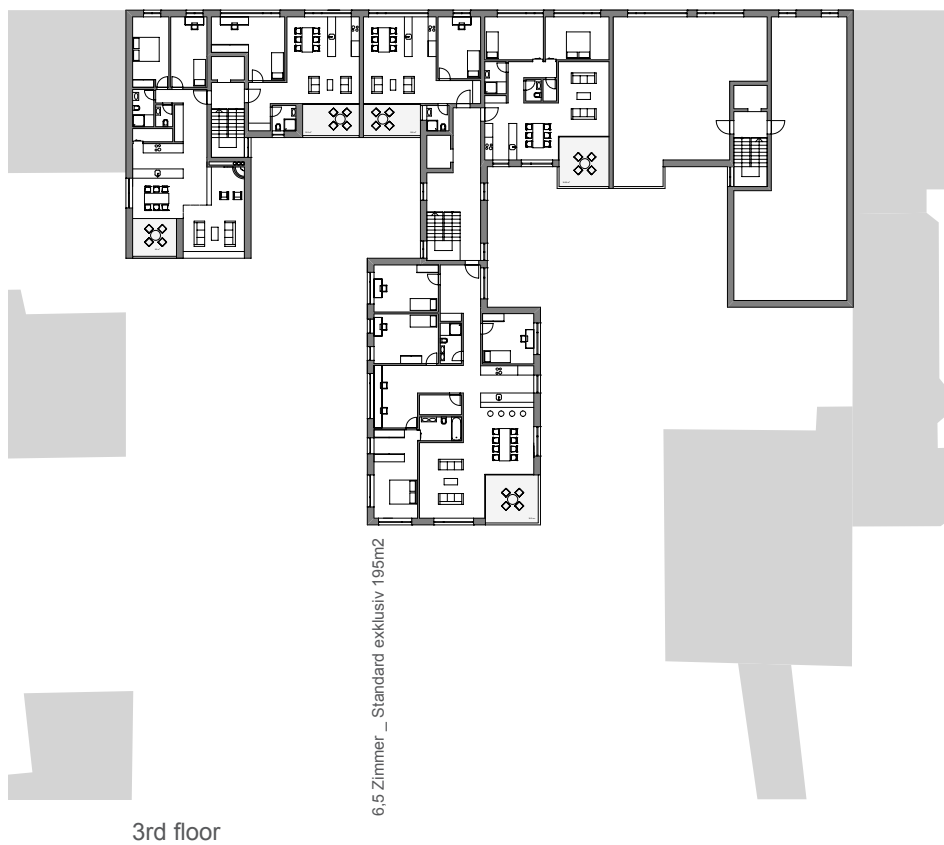


Schematic representation of apartment types

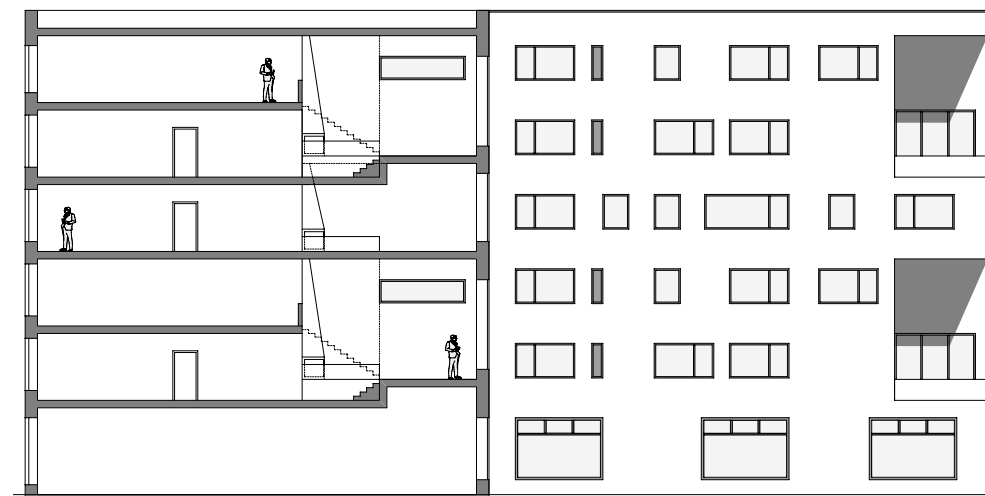


Ground floor for commercial use and surrounding area





South facade



Cross section

6th Semester

Design: Congress center (individual work)

Theme: Transformation, Building for conversation

Location: Post Office in the Railway Station, Winterthur, CH

Instructors: Marianne Unternährer, Detlef Schulz
Frank Mayer, Peter Quarella

Basic idea

It is intended to provide a space continuum, which connects Stadthaus street with Bahnhof square. Through this connection, the convention center will also gain presence on the culturally significant Stadthaus street.

This connection should be tangible not only on the ground floor, but also in the main hall, through the use of a strategically positioned window.

Urban position

The currently unclear situation should be improved through the new volume available.

The areas around the conference center are to be formed so that they are clearly seen as a passageway or courtyard. The passage between the Conference center and the UBS building is an extension of the Münzgasse, which provides a direct link to the Old Town.

Development

Because of the connection between Bahnhof square and Stadthaus street, the building will be opened from both sides. Upon entering the building one has visibility of the other side. This helps to ensure orientation and gives an instinctive understanding of the use of the building. Without signposting, access to the cloakroom, ticket office and the main conference hall are clearly understood.

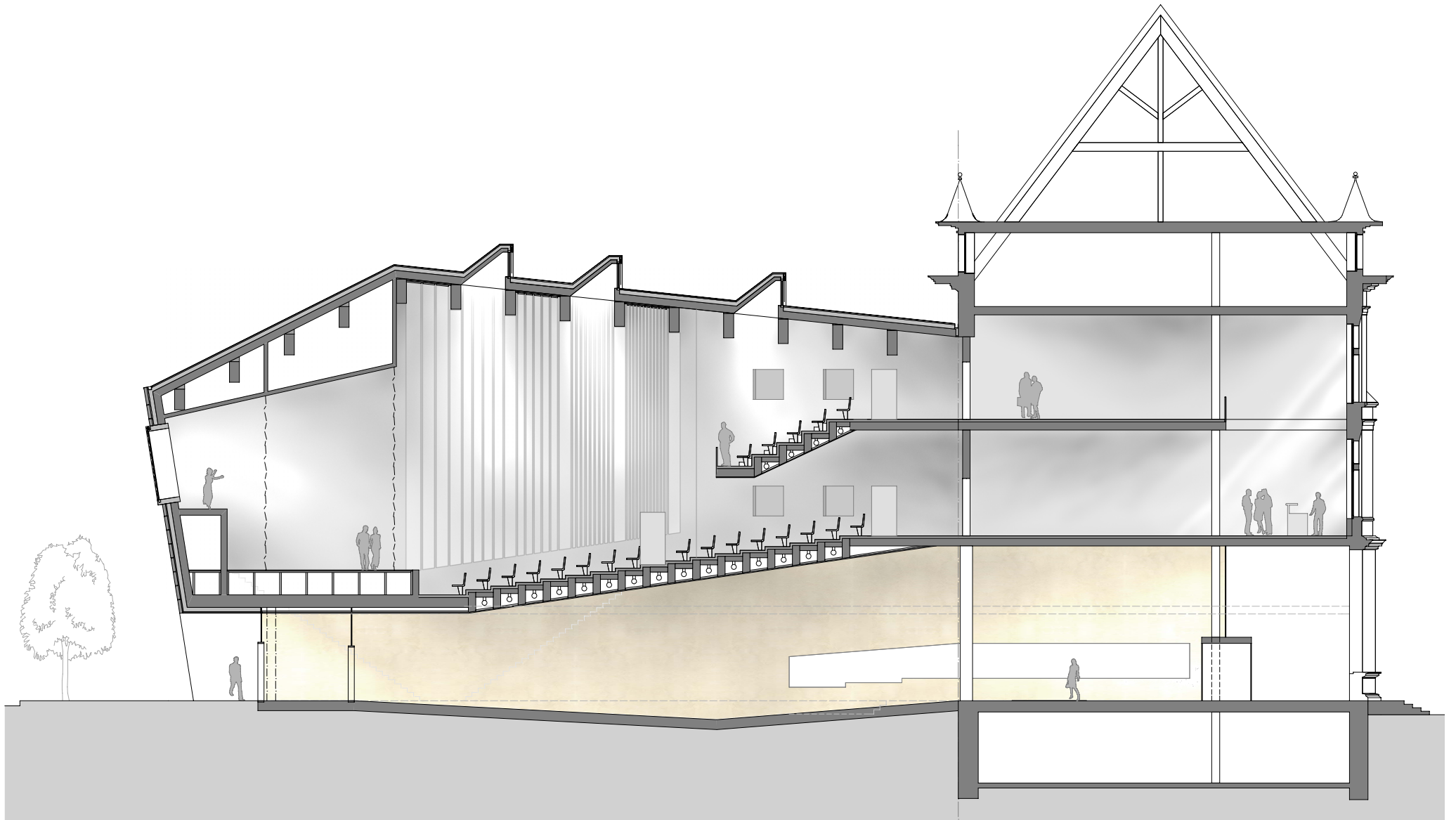
Facade expression

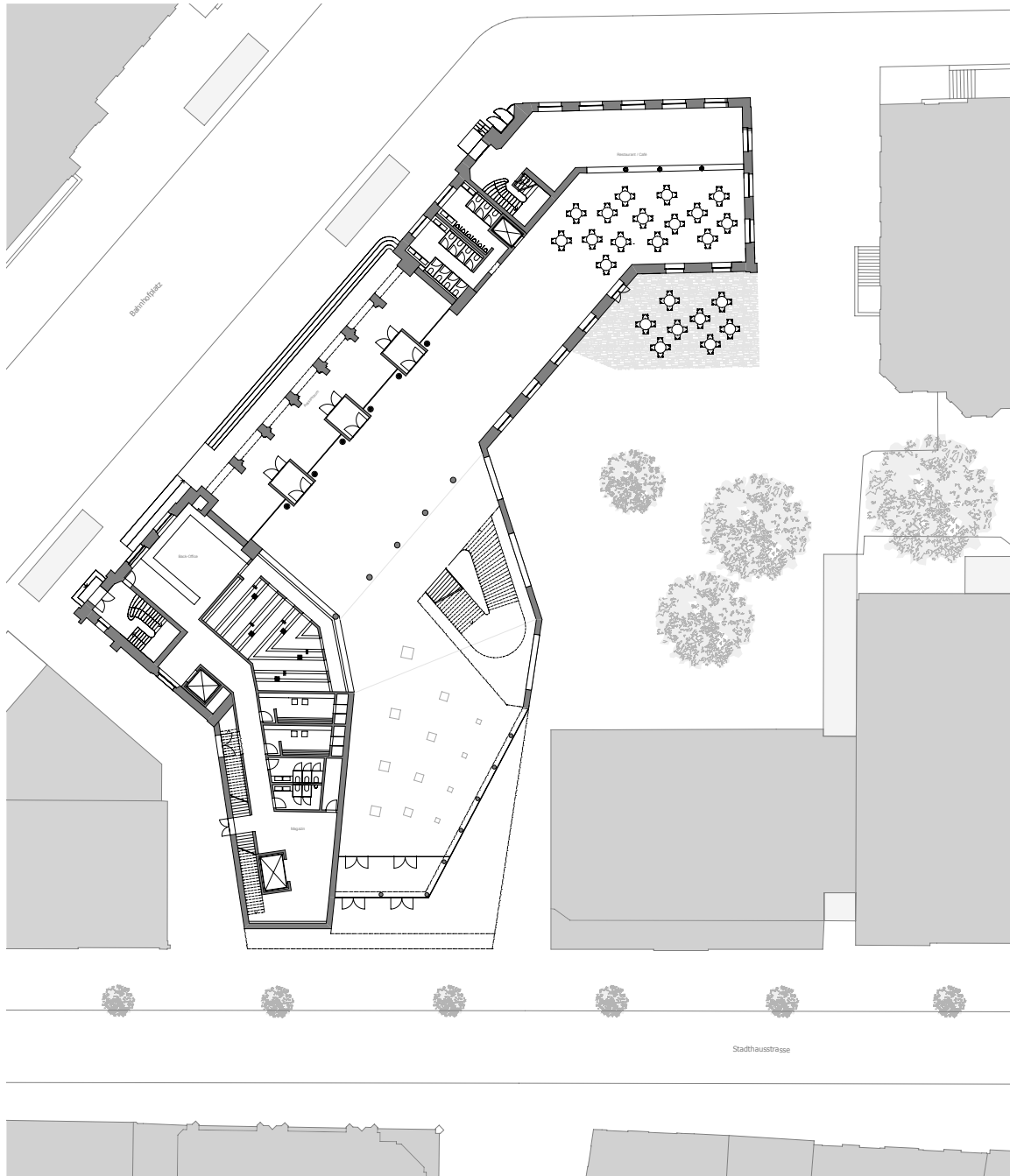
The facades of the new volume should indicate that they are new, but also should include reference to the existing facades. The theme of the stratified stonework is progressed in a changed form within the prefabricated concrete elements. The base of the former post office building will be extended around the whole building and will see a rejuvenation within the conference hall. In this way, the hall can be identified from the outside. The base includes both the old and the new volume and thus combines them into a whole.

Treatment of existing Building

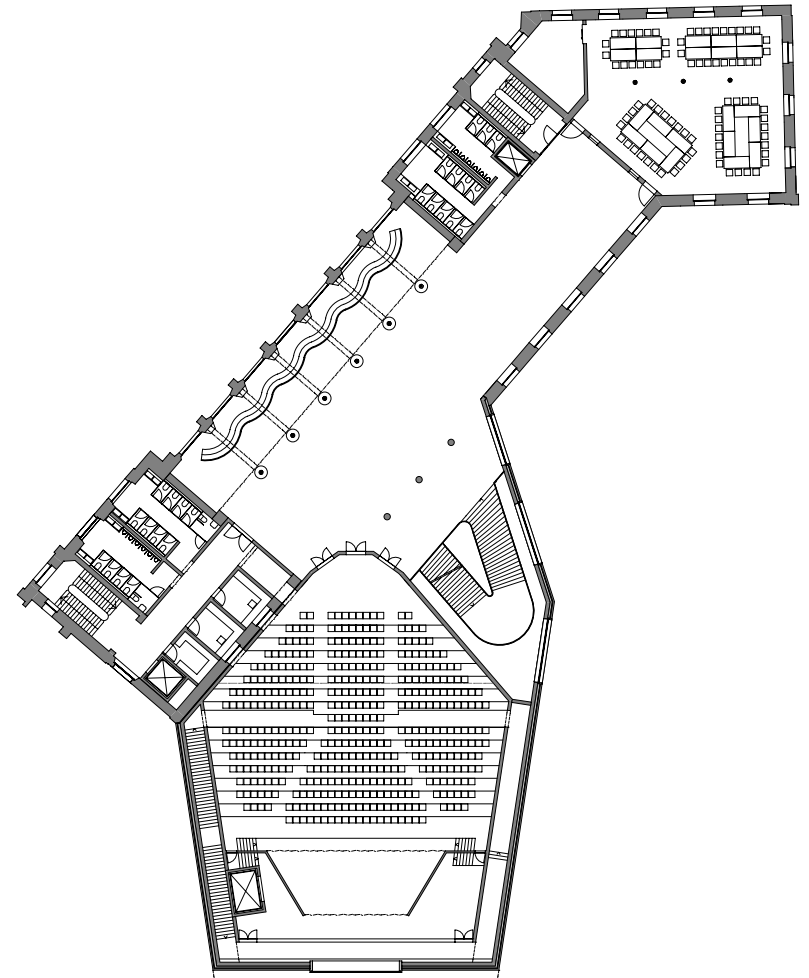
On the Bahnhof square side, the appearance of the post office will be largely left as it is. However, it is not the idea just to preserve, it should be fully integrated within the Congress Center and endorse the reading of the new volume.



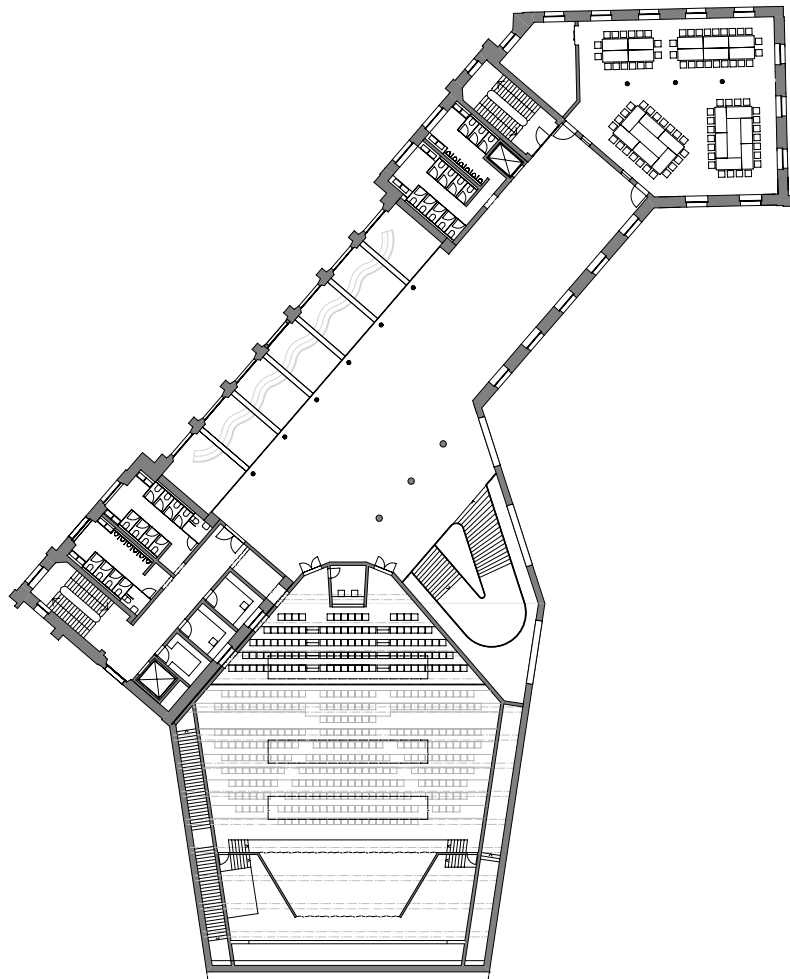




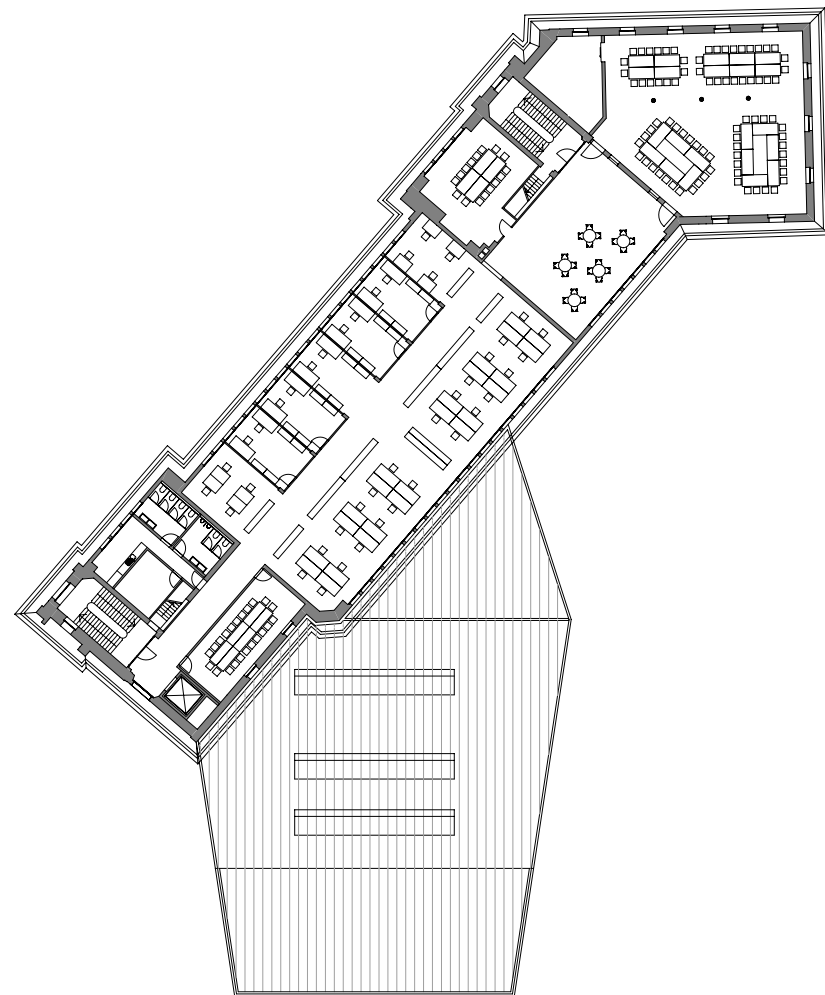
Ground floor with surrounding area



1st floor



2nd floor



3rd floor



Ground floor - View from Bahnhof square entrance to the Stadthaus street entrance

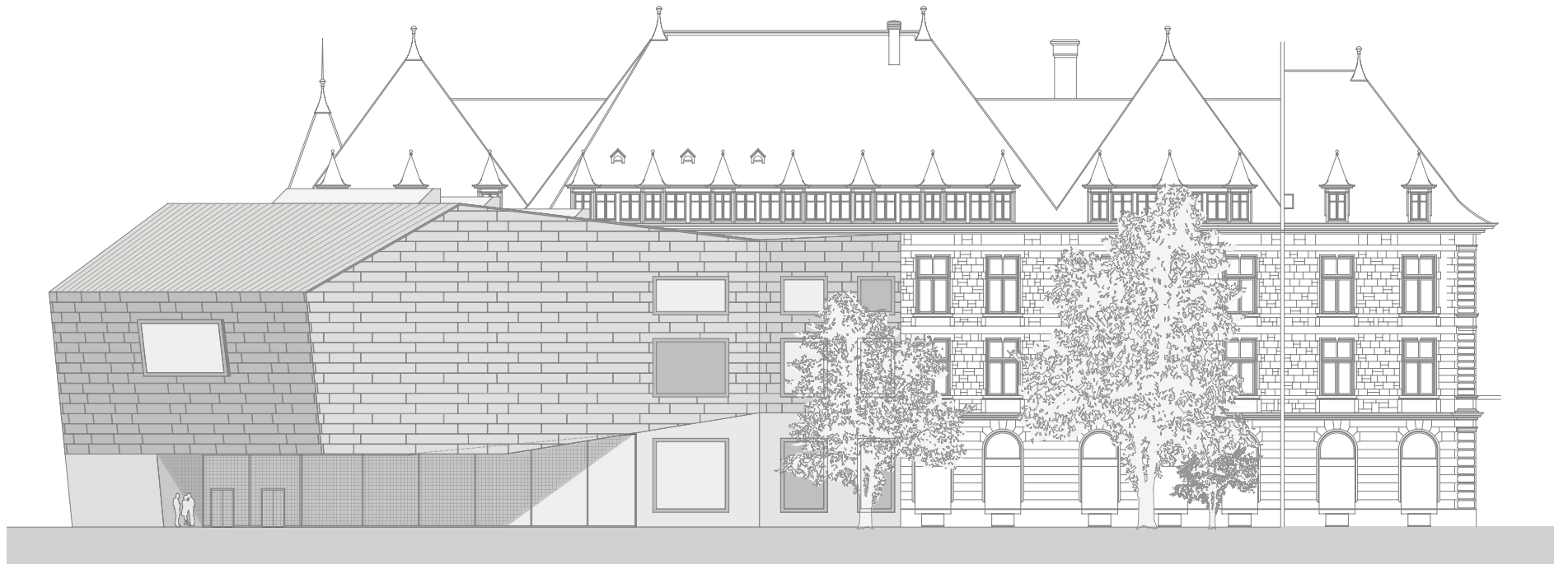


View from the Gallery toward the stage

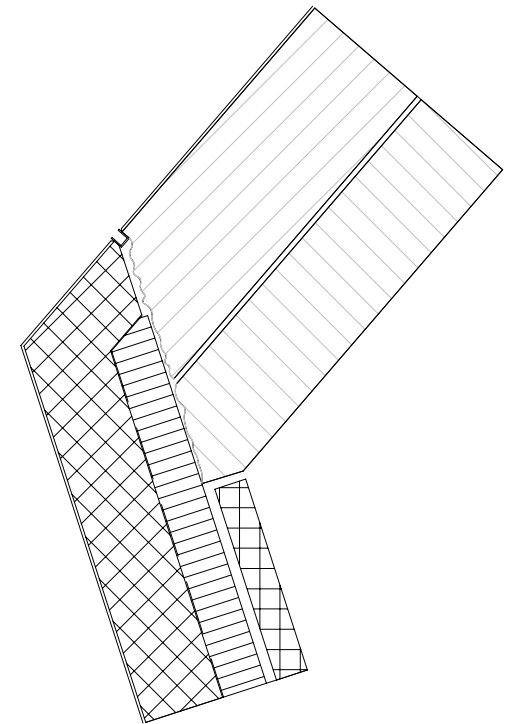
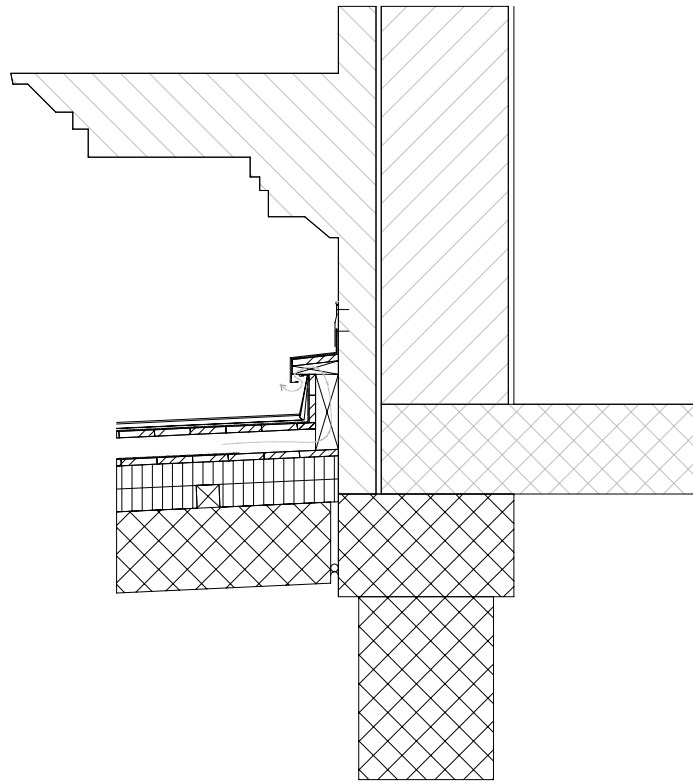
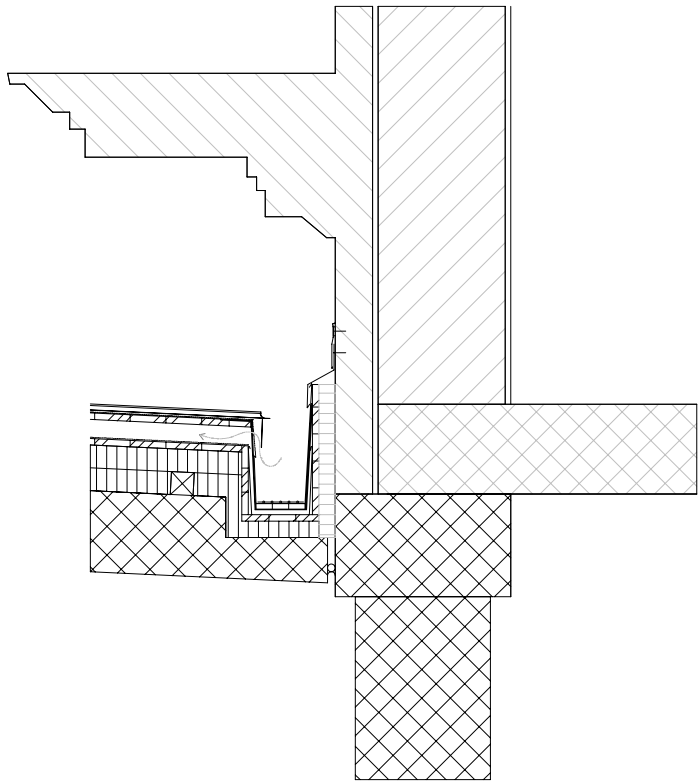




Facade Stadthaus street



Facade Yard



Details Ceiling Junction, 1) Water flows toward existing, 2) Water flows away from existing, 3) Wall junction

Projects since completing B.A.

Project: Lindenpark
New construction, condominiums
(Project member) 2009

Location: Schindellegi, Canton Schwyz, Switzerland

The project was for higher-priced condominiums with views of the lake.

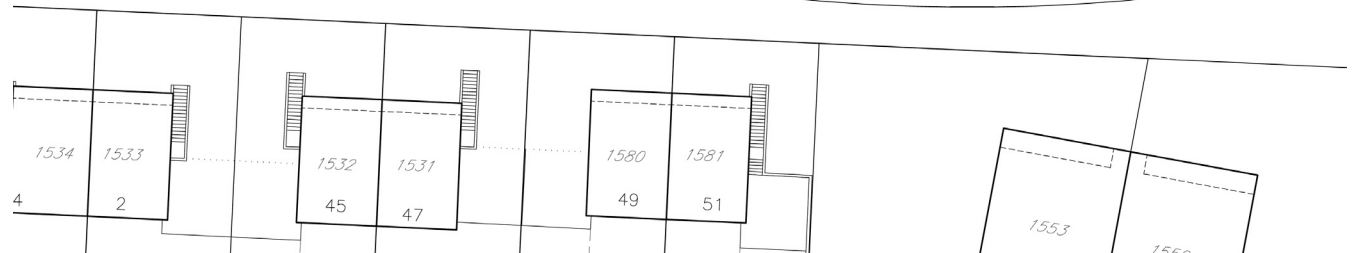
Project Description:

The buildings tower up as four distinct, angular rock cliffs out from the steep terrain. Together they form a whole and yet every building is distinct. They all face the lake in their own way, shaped and influenced by the topography.

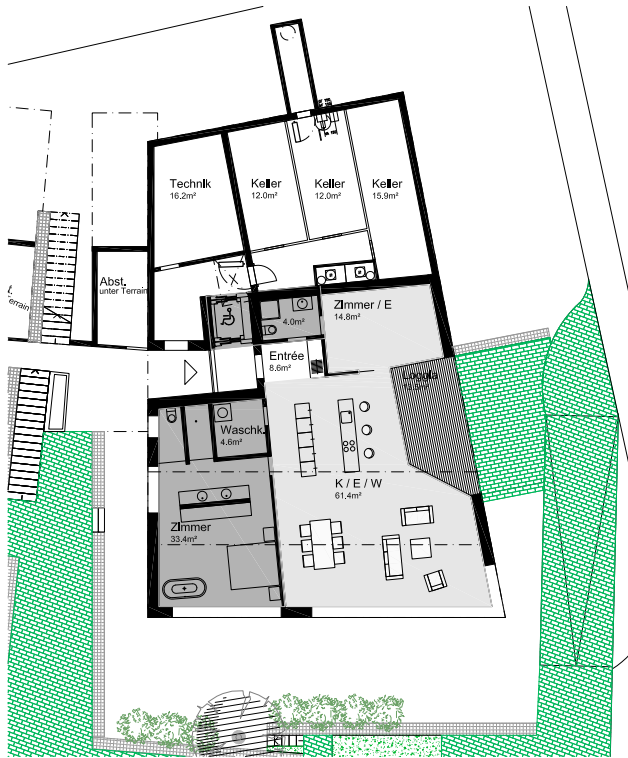


Personal comment:

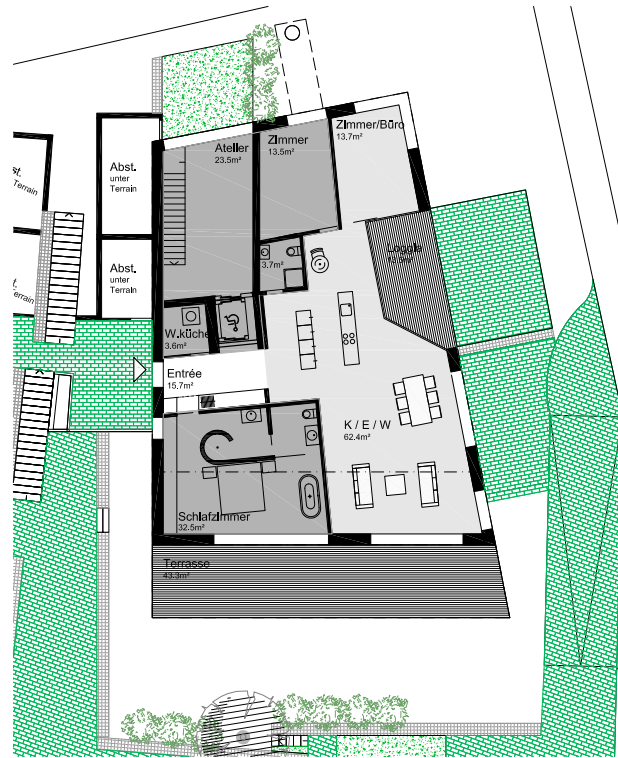
This project showed me how much building regulations can influence, change, even butcher a design. The most brilliant ideas are not satisfactory when they can only be implemented on paper. However, it is an exciting challenge to create good architecture, despite oppressive building regulations. It is also interesting to note that even the corset of the law can lead to innovative solutions, for which one might have had to search on a greenfield site.







3.5 Zimmerwohnung HNF: 126.8m²



4.5 Zimmerwohnung HNF: 145.1m²

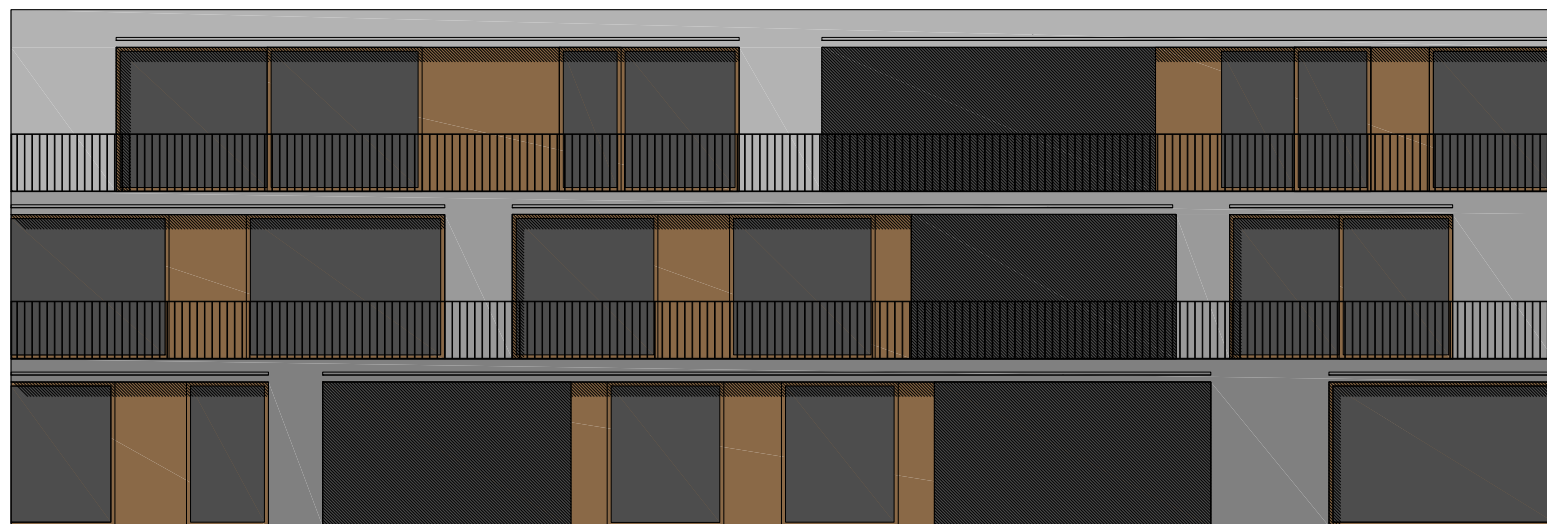
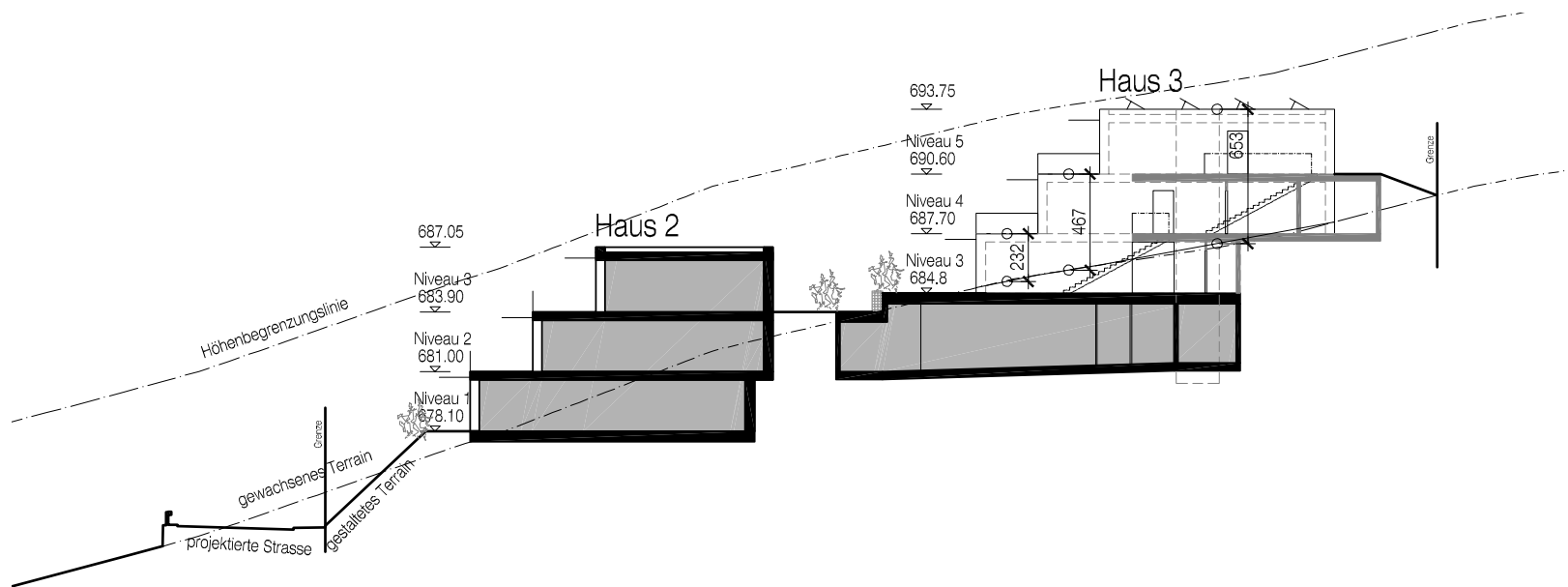


4.5 Zimmerwohnung HNF: 150.6m²

3.5 roomed apartment, 126.8 m2 usable area /

4.5 roomed apartment, 145.1 m2 usable area /

4.5 roomed apartment, 150.6 m2 usable area



Cross section Facade sketch

Project: Lobby redesign
„Theater am Gleis“ = „Theater by the Rails“
(Personal project under supervision) 2010

Location: Winterthur, Switzerland

The task was unclear at the outset. What was clear was that theater-goers left via the lobby, immediately after a performance, instead of lingering. The lobby was uninviting.

Project Description:

The two equal openings in the main wall gain a hierarchy through the new bar counter. The bar is more prominent and the toilet access gains in intimacy. The dark gray main wall spreads a calming influence and provides the space with depth and comfort.

A carpet of red light encourages visitors to enter from outside the theater and accompanies them past the cloakroom and ticket window to the bar. The lounge area with its subdued mood lighting invites visitors to linger.

Personal comment:

It wasn't the building regulations which played a central role in this project, but the slim budget available. Large alterations were therefore not possible but also not necessary. It was fascinating to discover what the offending items were in the old foyer and then to change these elements through targeted investment. In addition, it was important to create a theater foyer mood using that which existed and with color and light.

The feedback is very positive and theater visitors now stay longer in the foyer after the show.



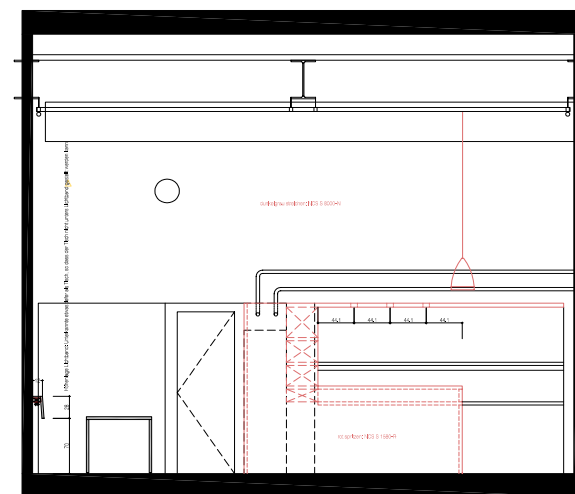
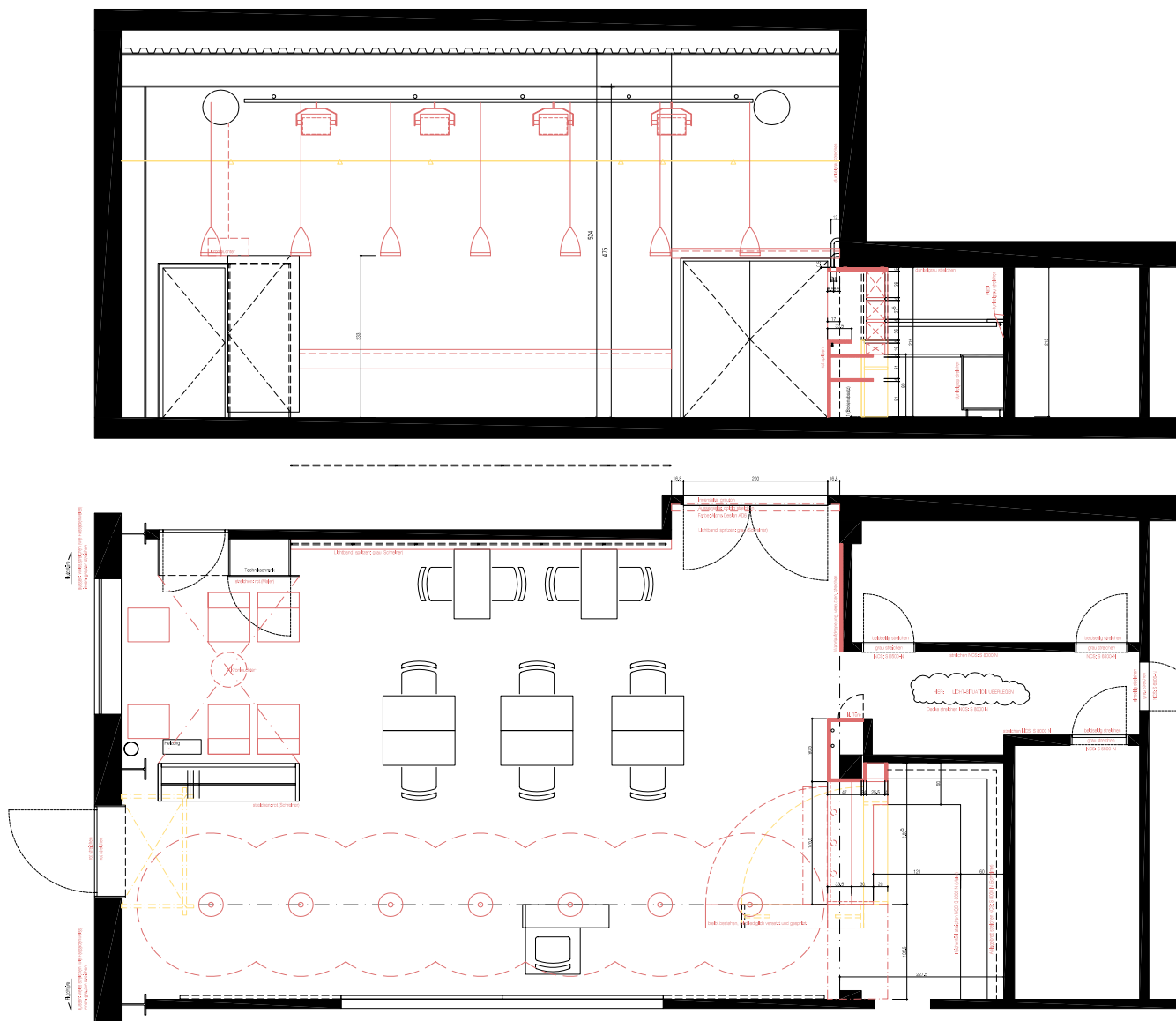
Facade before renovation



Lobby before renovation



Lobby after renovation









Project: Garage extension
„Sposato“
(Personal project) 2011

Location: Winterthur, Switzerland

Project from A - Z:

- Contact with client
- Legal advice (City conservation area)
- Study of alternatives
- Organize the right to build closer to the neighboring land
- Complete building permits
- Organize all necessary forms
- Prepare Implementation Plan
- Cost planing and Scheduling
- Obtain offers
- Contact with craftsmen
- Construction Management



Competition: Bio-Competence Center Delinat
(Personal project with supervision)
2012

What was desired was a shop to sell natural, organic wines, consisting of tasting area and bistro with a warehouse and a large space to be rented out.

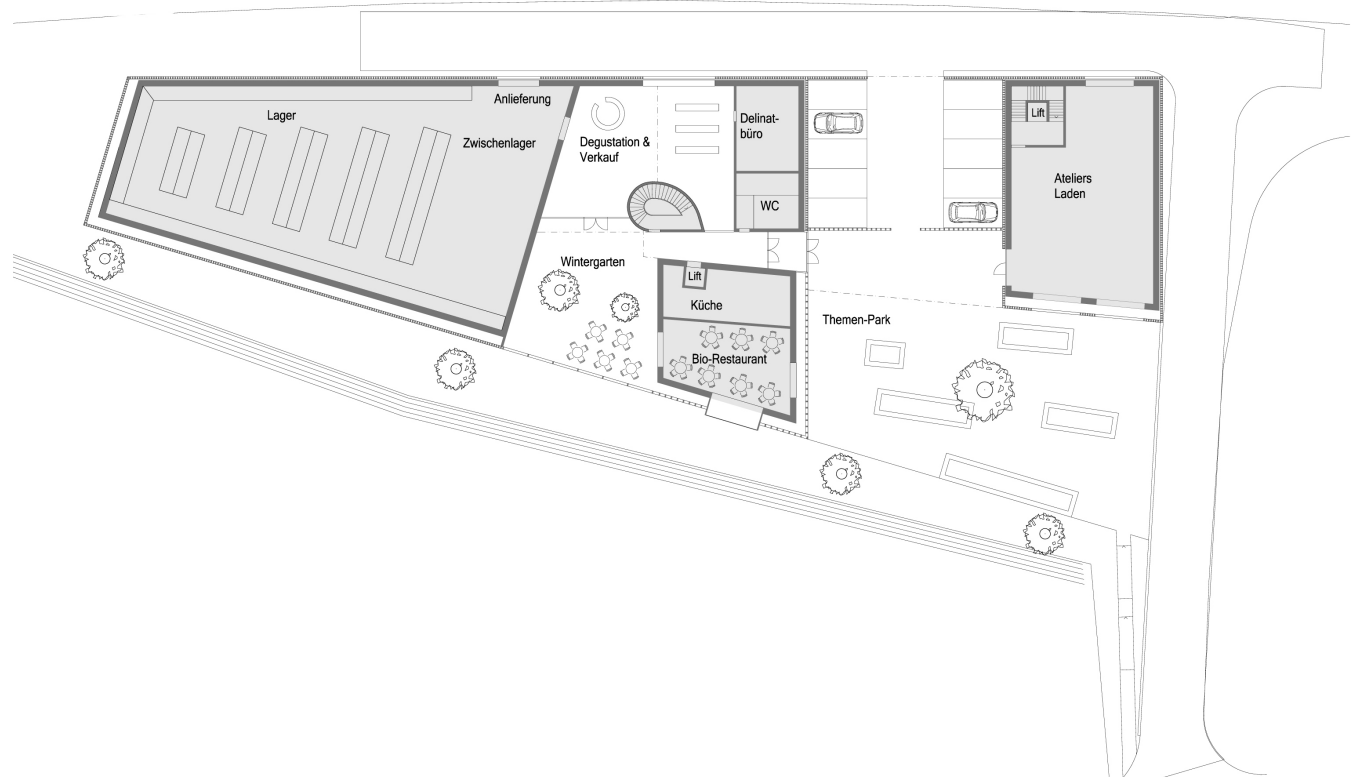
The competition idea:

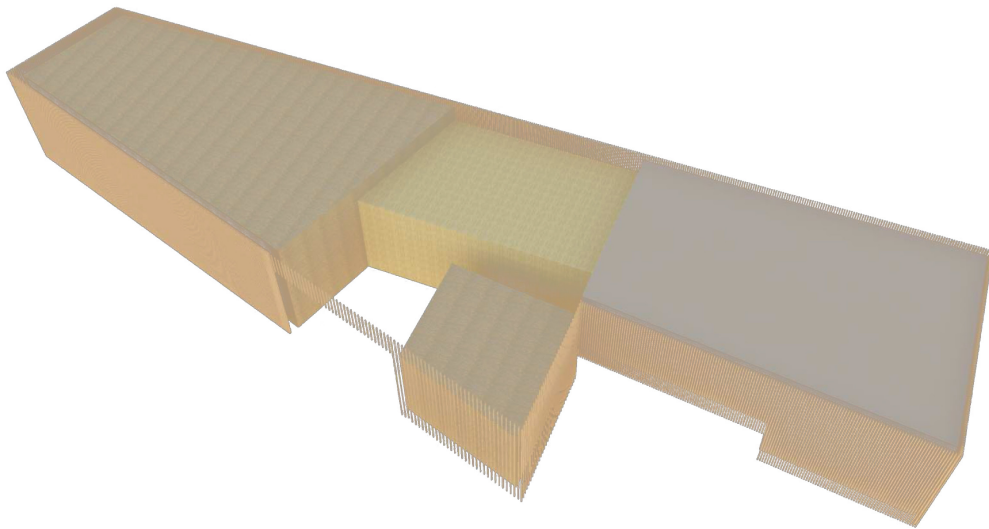
The building consists of the DELINAT wine cellar and a flexible rentable area. They meet - on all floor levels - in the heart of the facility: in the winter garden. This conservatory is an attractive location and is freely usable: Wine tasting events can be extended into the winter garden and benefit from synergies with the organic restaurant / bistro.

Organic farmers can put up their stalls in the hall and turn the space into an indoor market.

Readings, music and art events gain a very special ambience through the proximity to the restaurant and wine shop.

The sun shines through the vine-covered window frames and brings a dancing light and shadow play into the space.









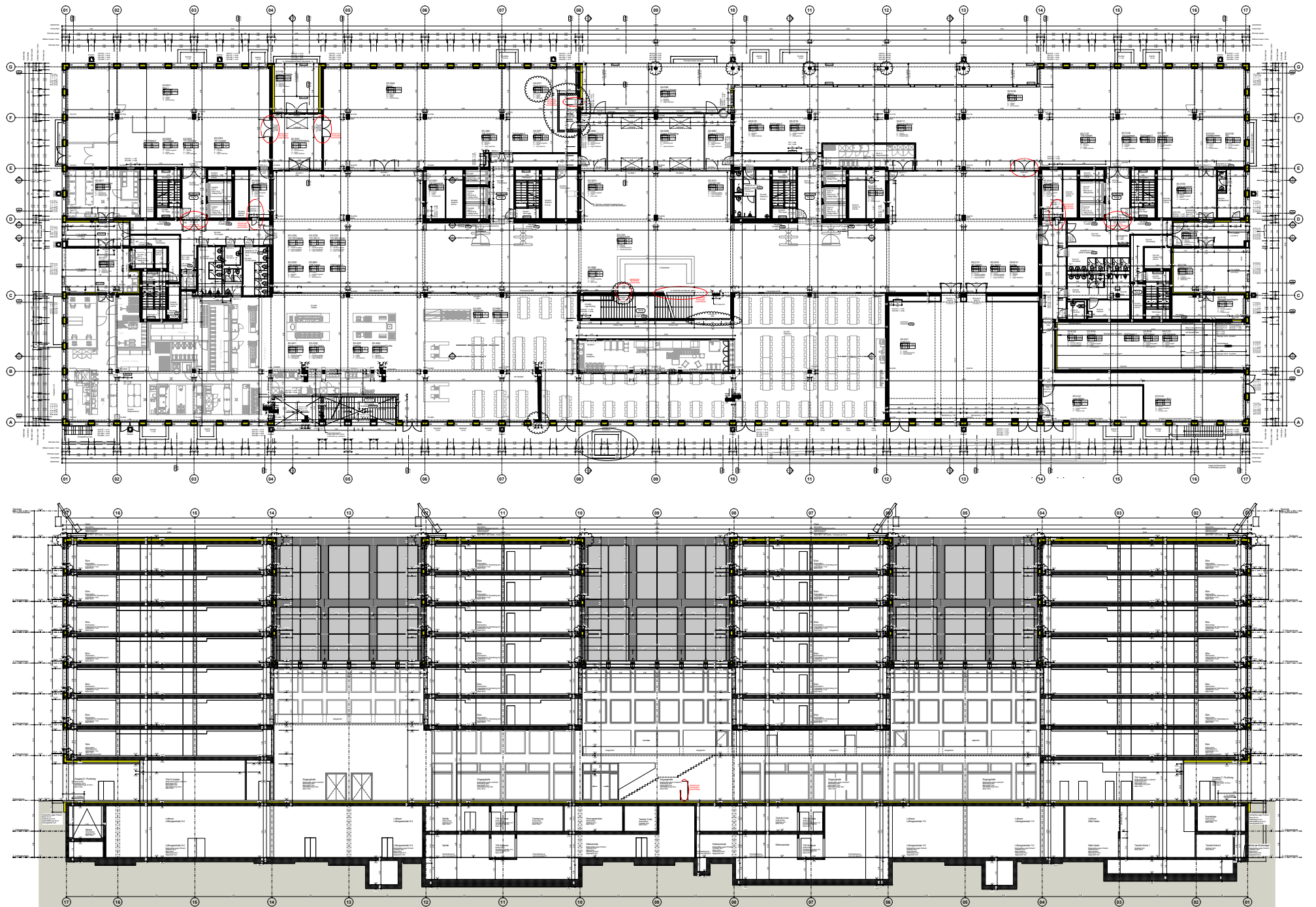
Project: **Swiss Post Headquarter Building**
New development, commercial building
(Member of a team of 5 Architects)
2012 & 2013

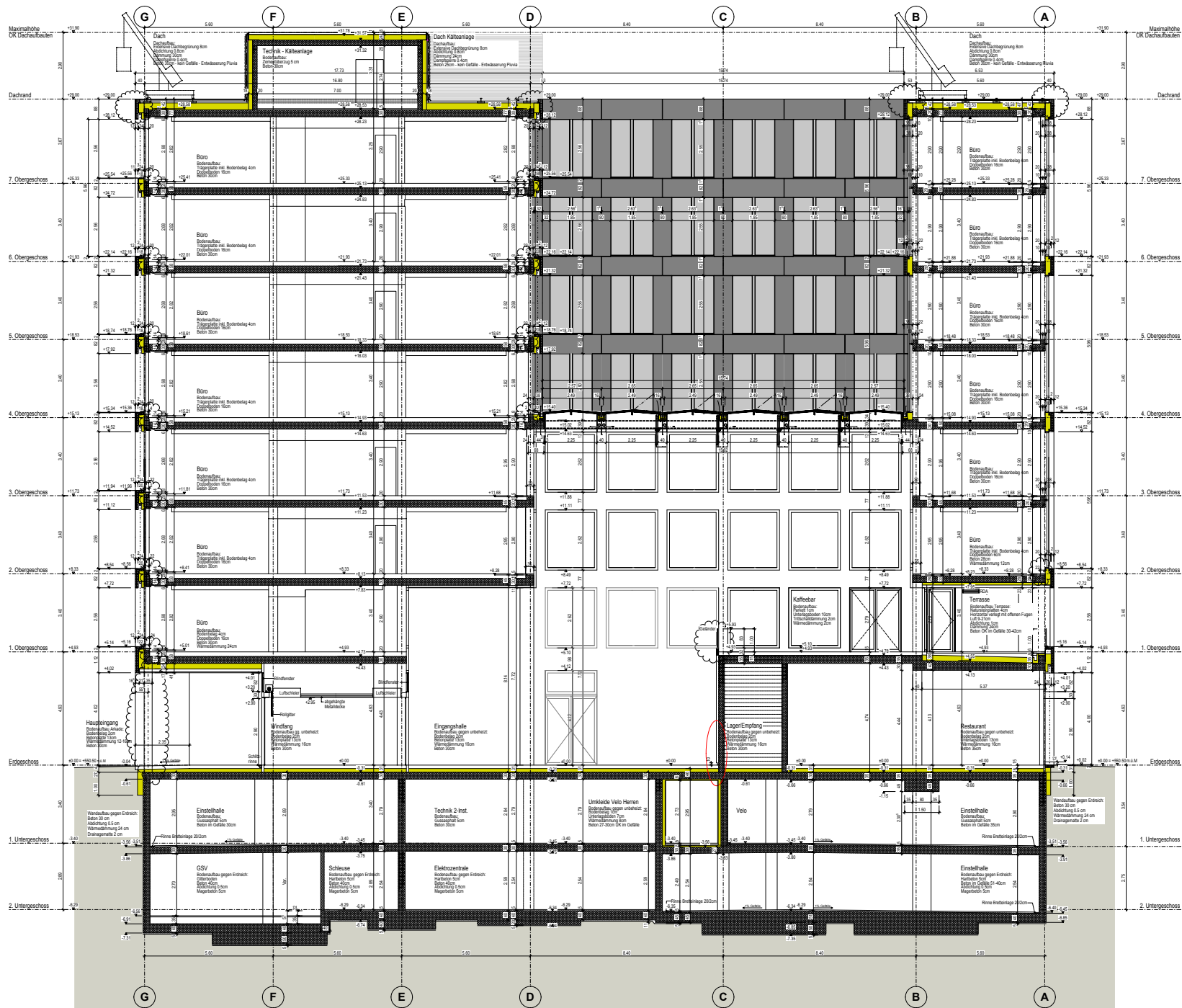
Office: atelier ww, Zurich

Location: Berne, Switzerland
Building volume: 162'500 m³
Area per Floor: 44'500 m²
Construction costs: approx. 150 million SFR

The severe but exciting facades consist of sandblasted prefabricated concrete elements. The property receives an urban look through its clear outline. The building consists of eight stories above ground and two levels below, is 131m long, 40m wide and 29m high. The generous external aspects of the building are reflected in the interior by the elongated, light-filled entrance hall and the three atriums. The project will be completed in 2014 and offers a workspace for approximately 1800 people.









The elongated, light-filled entrance hall and the three atriums



The construction site in December 2012 - In September 2013, the static building shell should be finished.